

# JESSICA L. LOPEZ, SOC ACO

Camera Operator / Steadicam Owner-Operator

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| TELEVISION                                 | YEAR(S) | DIRECTOR/CINEMATOGRAPHER                         | PRODUCTION                    | CAMERA POSITION                        |
|--|---------|--|-------------------------------|--|
| BBC/UKTV "I, Jack Wright" S2               | 2026    | Miranda Howard-Williams / Andrew Butler          | BritBox                       | B-Cam/Steadicam (2 <sup>nd</sup> Unit) |
| BBC "Counsels" S1                          | 2025    | Siri Rhodnes/Jonas Mortensen/Alasdair Boyce      | BBC iPlayer                   | B-Cam/Steadicam                        |
| HBO "House of Dragons" S3                  | 2025    | Loni Peristere / PJ Dillon ISC ASC               | HBO                           | C-Cam (Fire Unit)                      |
| BBC "Half-Man"                             | 2025    | Alex Brodski / Carlos Catalan BSC                | BBC One                       | Steadicam (2 <sup>nd</sup> Unit)       |
| BBC "Dreaming Whilst Black" S2             | 2025    | Sebastian Thiel / Shaun Harley Lee               | BBC One                       | D-Cam (Dailies)                        |
| Disney/Freeform Grown-ish S5               | 2022    | Various / Mark Doering Powell ASC                | ABC Signature                 | B-Cam                                  |
| Netflix "Never Have I Ever" S3             | 2021/22 | Lang Fisher and Various/ Rhet Bear               | Universal Television LLC      | B-Cam/Steadicam                        |
| Netflix "The Lincoln Lawyer" S1            | 2021    | Various / Darren Tiernan ISC                     | A&E Studios                   | B-Cam/Steadicam                        |
| AMC "The Walking Dead" S11                 | 2021    | Frank Darabont / Duane Charles Manwiller         | Stalwart Productions / AMC    | C - Cam (Dailies)                      |
| OWN "Delilah" S1                           | 2020    | Craig Randolph Wright / Anka Malatynska          | Harpo Films                   | A-Cam/Steadicam                        |
| Disney "Grown-ish" S4                      | 2019    | Various/ Mark Doering Powell ASC                 | ABC Signature                 | B-Cam/Steadicam (Dailies)              |
| OWN "Greenleaf" S4                         | 2018/19 | Clement Virgo/James Chressanthis ASC GSC         | Harpo Films                   | A-Cam/Steadicam                        |
| ABC "The Rookie" S1                        | 2018    | Various / Alan Caso ASC                          | eONE                          | B-Cam/Steadicam                        |
| CBS "Good Girls" S1 (2 <sup>nd</sup> Unit) | 2017    | Dean Pearisot/ Robert Reed Altman                | Universal Television / NBC    | B-Cam/Steadicam (2 <sup>nd</sup> Unit) |
| "The Comedy Get Down" S1                   | 2016    | Stan Lathan / Tommy Maddox-Upshaw ASC            | BET Television                | C-Cam/Steadicam                        |
| Amazon "Transparent" S3&4                  | 2016    | Jill Soloway / James Frohna                      | Amazon Studios                | B-Cam/Steadicam                        |
| "Comedians in Cars Getting Coffee"         | 2015/16 | Various / John Taggart                           | Crackle / Manhouse            | B-Cam/Steadicam                        |
| FEATURES                                   |         | DIRECTOR/CINEMATOGRAPHER                         | PRODUCTION                    |  |
| Wind of Change                             | 2025    | Alex Ranarivelo / Ruben Steinberg                | Wind of Change Ltd            | B-Cam Op                               |
| Avatar 2 (2 <sup>nd</sup> Unit)            | 2018/19 | James Cameron/Garrett Warren/Russell Carpenter   | Coral / Fox US Productions 27 | Reference CG<br>MoCap G-Cam            |
| A Wrinkle in Time                          | 2018    | Ava DuVernay / Tobias Schleissler ASC            | Tesseract Productions/Disney  | Addl B-Cam/Steadicam                   |
| Battle of the Sexes                        | 2016    | Jonathan Dayton/Valerie Faris/Linus Sandgren ASC | Cloud Eight Films             | D-Cam                                  |
| MUSIC VIDEOS                               |         | DIRECTOR/CINEMATOGRAPHER                         | PRODUCTION                    |  |
| Wiz Khalifa "Something New"                | 2018    | Bryan Barber / John Connor                       | Bush Harbor Films             | B-Cam/Steadicam                        |
| All American Rejects "Sweat"               | 2017    | Jamie Thraves / Matthew Chaung                   | Kode Media                    | B-Cam/Steadicam                        |
| Steve Aoki ft. Ma\$e "\$4,000,000"         | 2017    | Ours & Yours / Yuki Noguchi                      | Anthem Films                  | Steadicam                              |
| Olivia Newton John "Liv On"                | 2016    | Robert Lynden / James LeGoy                      | Sole Icon                     | Steadicam                              |
| Will.i.am "Boys and Girls"                 | 2016    | Spencer Creigh / Nicholas Weisnet                | Interscope                    | Steadicam                              |
| Tinashe ft. Chris Brown "Player"           | 2015    | Emil Nava / Thomas Klaus                         | Yella                         | Steadicam                              |
| Sage ft. Nick Jonas "Real Thing"           | 2015    | Hannah Lux Davis                                 | London Alley                  | Steadicam                              |
| Little Dragon "Underbart"                  | 2014    | Frank Mobilio / Grant Singer                     | Anthem Films                  | Steadicam                              |
| Fall Out Boy "Save Rock and Roll"          | 2014    | Adam Donald / Andrew Zaeh                        | Def Jam Music Group           | Steadicam                              |
| COMMERCIALS/WEB                            |         | DIRECTOR/CINEMATOGRAPHER                         | PRODUCTION                    |  |
| Nordstrom Rack                             | 2022    | Indigo Bates/ Matt Wise                          | Scratch Creative              | B-Cam/Steadicam                        |
| Fab Fit Fun w/Gina Rodriguez               | 2021    | Zachary Kaman/ Matt Wise                         | FabFitFun                     | B-Cam/Steadicam                        |
| Fila USA                                   | 2018    | Chas Todd / Tony Carella                         | Scheme Engine                 | Steadicam                              |
| Hatchimals                                 | 2017    | Docter Twins / Bryce Fortner                     | Thinking Machine              | B-Cam/Steadicam                        |
| Masterclass: Shonda Rhimes                 | 2018    | Trey Fanjoy / Hilda Mercado                      | Yanka Industries              | C-Cam/Steadicam                        |
| Kohl's / Underarmour                       | 2017    | Eliot Rausch / Evan Prosofsky                    | Stink Film USA                | B-Cam/Steadicam                        |
| Mastercard                                 | 2016    | Emily Kai Bach / Evan Prosofsky                  | Epoch Films                   | B-Cam/Steadicam                        |
| Fridababy                                  | 2016    | Rami hachache / Bryce Fortner                    | Prettybird Co.                | B-Cam/Steadicam                        |
| Youtube Election                           | 2014    | Various / Rachel Morrison ASC                    | Victor Papa                   | Steadicam                              |
| Finish Line #epicfinish                    | 2013    | Max Pollack / David Vollrath                     | Matte Inc                     | Steadicam                              |
| Xfinity                                    | 2013    | Various / Ben Martenson ASC                      | The Director's Bureau         | Steadicam                              |
| Victoria's Secret                          | 2013    | Hamish Hamilton / Nic Sadler ASC                 | Done and Dusted               | B-Cam/Steadicam                        |